

Dancing and Singing Competition Guidelines



Section SR-1

Prepared by:
Charles Lahay, Aracoma 481

Dancing and Singing Competition Guidelines

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Items Brought By Arena Director

Printed Materials, Supplies and Equipment Native American Dance Activities

| <u>Materials Needed</u> | <u>Quantity</u> |
|--|------------------------------------|
| Score Sheets | |
| <i>Individual Dance</i> | 40 |
| <i>Drumming and Singing</i> | 40 |
| <i>Historical Dancing</i> | 40 |
| <i>Line Dance</i> | 40 |
| Registration Sheets | |
| Masonite boards to tape registration sheets | |
| <i>#100 Traditional</i> | 1 |
| <i>#200 Old Style</i> | 1 |
| <i>#300 Straight</i> | 1 |
| <i>#400 Grass</i> | 1 |
| <i>#500 Fancy</i> | 1 |
| | |
| <u>Supplies Needed</u> | <u>Quantity</u> |
| 4" x 6" blank index cards | 100 |
| Black magic markers | 2 |
| Safety pins | 120 |
| Pens and/or pencils | 10 |
| Stapler | 1 |
| Box of staples | 1 |
| Tablet | 1 |
| Scissors | 1 |
| Compass | 1 |
| Bottle of aspirin | 1 |
| First aid kit | 1 |
| Engineer tape | 2 |
| | |
| <u>Equipment Needed</u> | <u>Quantity</u> |
| Clipboards for Judges | 5 |
| Folding chairs, provided by host lodge | 10 |
| Aluminum folding table | 1 |
| PA system, speaker, mics, stand, extension cord | 1 each |
| American Flag, flag staff, stand | 1 each |
| Leaf rake | 2 |
| Shovel | 1 |
| 30 ft. rope, 2 long spikes to scribe ring | <i>(method to mark dance area)</i> |
| | |
| <u>Miscellaneous</u> | |
| Tobacco, Cornmeal, Sage, Sweet Grass, Cedar Chip, Shell and Fan <i>(to Bless the dance arena)</i> | |
| | |
| <u>Personnel</u> | |
| Arena Director | |
| Judges – Head, North, South, East, and West | |
| Statistician | |
| Jack-of-all-trades and runner | |

Items Provided by Host Lodge

1. Dance arena: flat, well-manicured grass, accessible by road for transporting in their regalia.
2. Two porta potties – 1 for men and 1 for women
3. Two coolers of ice water and 300 cups
Water must be ready by 10 am and maintained all day. Lodge may desire to set up a concession stand.
4. Electrical outlet that has power.
5. Supply and deliver lunches for judging personnel – *16 meals.*
6. Dining fly to give judges shade and a break area.
7. Bleachers for spectators.
8. An up-to-date schedule printed on Saturday morning – newsletter or paper.
9. Ten folding chairs by no later than 9:00 am Saturday morning.
10. Inclement weather program.

SR-1 INDIVIDUAL DANCE COMPETITION GUIDELINES

Indian Singing Competition will begin on Saturday morning with Team Dancing beginning Saturday afternoon. Individual competition will follow the group competition. Registration will be from Friday evening until Saturday morning at the dining hall. Individual dancers must register by 1:00pm on Saturday afternoon of Conclave. Individual competitions will be held in the following categories:

1. Traditional Dance
2. Old Style
3. Straight Dance
4. Grass Dance
5. Fancy

AWARDS

Awards will be given to the top three dancers. The judging criteria listed are guidelines which are subject to interpretation by the CVC of Indian Affairs. All decisions are final. Awards will be given for 1st, 2nd and 3rd places.

PERFORMANCE

Dancers will be ready at the assigned time, even if the competition is running behind schedule. Judges will be allowed five (5) minutes for scoring, plus five (5) minutes for reviewing each dancer.

RESULTS

Each dancer will receive a spot evaluation after his performance. In addition, the score will be given to the team advisor or chairman. Judges will be instructed to emphasize good points, offer constructive criticism and other observations of a dancer's progress in their comments on the score sheet. A judges meeting may be held after the competition for verification of standings before any results are announced.

INDIVIDUAL DANCE GUIDELINES

Note: Various sources refer to the clothing worn while dancing as outfit, costume, attire, regalia, dance suit, dances clothes, or other terms. These all mean the same thing but can be confusing to inexperienced persons. As far as possible in this discussion the term regalia will be used.

Most Order of the Arrow members who develop an interest in America Indian culture and crafts, sooner or later decide to build a set of dance regalia and to enter dance competition at events such as Section Conclaves and National Conferences. This is to be encouraged, however, it should be recognized that commitment to give time and a desire to “do it right” are necessary. Time, preparation and guidance by knowledgeable persons are essential to help you men avoid the disappointment, frustration and mistakes many young men experience in this undertaking.

Individual dancers will be subjected to a review of their regalia by judges as part of the dancing competition. This usually is more constructive criticism by knowledgeable persons than strict judging and this is a learning experience for the competitor. Regalia for various styles of dance is appraised for authenticity and suitability, excellence of construction, completeness and manner in which it is worn. The competitor may also be questioned to determine his knowledge of the regalia and the dance style for which it is worn.

Each style of regalia has basic elements which are required or necessary. These include headdress, neckwear, upper body covering, lower body covering, armwear, footwear, hand objects, and accessories. At Nationals, all dancers will wear black biker shorts under their regalia. Any Arrowman who expects to compete should make every effort to have at minimum all basic parts and have plans to add to other items and accessories as he is able to do so.

Some things seen in photographs or museum displays of Native American regalia and artifacts or on the dance regalia of Native Americans definitely should not be included as parts of the regalia of an OA member. Some of these are forbidden by Boy Scout regulations and Federal Laws, others by common courtesy. These include:

1. Feathers, skins, talons, teeth or other parts of protected species
2. The American Flag or any part of it
3. Any articles, designs or symbols which are sacred to Native American people or which are their personal property. Many beadwork and other designs are owned by individuals or families.

If you have any doubt about the legality or suitability of anything you are considering adding to your regalia, ask first. If you already have such things on your regalia, remove them at once.

Any number of contestants from each lodge may participate in the Individual Dance Competition. Preliminaries and finals will be held on Saturday afternoon during the Conclave.

The rules are as follows:

1. Dancers must wear appropriate authentic regalia. There are many styles, but they may include, as their basic elements, a hair roach, neck and/or back bustles, moccasins, bells, aprons or breechcloth, and miscellaneous accessories such as beaded cuffs, belt, armbands, choker, headband, etc. Warbonnets and chief's clothing may be acceptable, only in Old Style.
2. **NO PARTS OF ANY PROTECTED SPECIES CAN BE PART OF ANY REGALIA.** Breaking this rule will be automatic disqualification.
3. Dancers must dance in the dance style of their regalia. Competition will be held following modern Pow-Wow etiquette for competition. It does not matter what kind of dance you do so long as you dance in the style dictated by your dance regalia. **DO NOT MIX STYLES.** A dancer dressed like a Grass Dancer should dance like a Grass Dancer.
4. Losing major regalia items during the competition is considered a disqualification. It is considered good etiquette for the dancer to disqualify himself in the event he loses part of his regalia. The Arena Director will brief dancers on exceptional regalia loss such as loss of major plumage feathers.
5. All participants will be issued contestant numbers which must be worn while dancing in competition.
6. All dancers must be Order of the Arrow members and registered Conclave participants. They must also be under 21 years of age as of April.
7. Dancers must be prepared to dance either indoors or outdoors. The location of the Individual competition will be announced at registration. Any change due to weather will be announced at an appropriate time on Saturday.
8. No dance regalia construction will be permitted at the Conclave. The only exception will be necessary repair work. Dance practice should not take place during Conclave activities.
9. The guidelines found in the U.S. Code as to the American Flag (page 19, Section 4d) indicate flags should not be used as wearing apparel. With this in mind, there will be no type of U.S. Flag(s) permitted as part of any regalia. If these items are on any regalia, they should be removed prior to the Conclave.

Competition Score Card

| SCORE CARD | | | | H J | N |
|--------------------------------|-------------|-----------------|-----------------|-----|---|
| | Traditional | | Grass | | S |
| | Old Style | | Fancy | | E |
| | Straight | | | | W |
| HEAT # | DANCER # | 3 Places | 5 Places | | |
| 1st Place | | 5 | 10 | | |
| 2nd Place | | 3 | 7 | | |
| 3rd Place | | 1 | 5 | | |
| 4th Place | | | 3 | | |
| 5th Place | | | 1 | | |
| NOTES: | | | | | |
| Dance Off # _____ | | | | | |

SR-1 TEAM SINGING COMPETITION GUIDELINES

Indian Singing Competition will begin on Saturday morning with Team Dancing beginning Saturday afternoon. Individual competition will follow the group competition. Individual dancers must register by 1:00pm on Saturday afternoon of the conclave.

TEAM SINGING PRE-REGISTRATION

EACH LODGE WISHING TO PARTICIPATE IN TEAM SINGING COMPETITION IS REQUIRED TO SUBMIT A COMPLETED TEAM SINGING PRE-REGISTRATION FORM TO THE CVC OF INDIAN AFFAIRS BY _____. **FAILURE TO PRE-REGISTER WILL RESULT IN DISQUALIFICATION.**

TEAM SINGING GUIDELINES

Singing will be done in a team fashion. Each team will be required to perform two (2) songs. Written documentation on both songs must be submitted with the pre-registration form.

- A. Special song – Veteran Song – Flag Song
- B. Intertribal – War Dance – Social Song

The rules are as follows:

1. All singing will be done in a team fashion.
2. Written documentation is required for each song.
3. Each team is required to sing a general song and a song for a special event.
4. Songs are restricted to Southern and Northern Pow-wow songs.
5. Teams will be judged on the authenticity and quality of presentation of songs.
6. Each member of the drum should be able to lead a song.
7. All team members must be under twenty-one (21) years of age, a member in good standing of the Order of the Arrow and the Boy Scouts of America and a registered conclave participant. All team members must be from the same lodge.
8. Minimum time of two (2) minutes, maximum of ten (10) minutes for each song
9. A representative of each entering team must be present at the team and judges meeting. Check schedule for time and location.

NOTE: EACH LODGE IS REQUIRED TO BRING ITS OWN DRUM AND DRUM STICKS.

AWARDS

Awards will be given to the top teams and the judging criteria listed are guidelines which are subject to interpretation by the CVC of Indian Affairs. All decisions are final. Awards will be given for 1st, 2nd and 3rd place.

TIME LIMIT

20 Minutes total time on stage!

- A. Total time begins with the announcement by a team member. It includes prop set-up, the dance(s), plus outfit changes (if any), and is concluded when the stage is cleared.
- B. If an article is still on the floor when the Vice Chief of Indian Affairs calls the next dance, a ten (10) point penalty will be applied by each judge to the "Performance of the Dance" section of the offending lodge.

NOTE: IF ASKED, ALL TEAM MEMBERS SHOULD BE PREPARED TO TALK WITH THE JUDGES.

***JUDGING CRITERIA
TEAM SINGING***

1. Research
2. Tempo
3. Honor Beats
4. Stops
5. Drum Etiquette
6. Drumming Ability
7. Head Singer
8. 2nd Chorus
9. Singing Ability
10. Overall Impression

ORDER OF THE ARROW DRUMMING AND SINGING COMPETITION

Lodge #: _____ Lodge Name: _____

No. of Drummers: _____ No. of Singers: _____

Songs Presented

#1 General Song

#2 Specialty Song

| | POINTS |
|---|--------------|
| 1. Research <i>Notes:</i> | |
| 2. Tempo <i>Notes:</i> | |
| 3. Honor Beats <i>Notes:</i> | |
| 4. Stops <i>Notes:</i> | |
| 5. Drum Etiquette <i>Notes:</i> | |
| 6. Drumming Ability <i>Notes:</i> | |
| 7. Head Singer <i>Notes:</i> | |
| 8. 2 nd Chorus <i>Notes:</i> | |
| 9. Singing Ability <i>Notes:</i> | |
| 10. Overall Impression <i>Notes:</i> | |
| Grading Points 1.5 – 2 – 2.5 – 3 – 3.5 – 4 – 4.5 – 5.0 Need Work Good Great | SCORE |

SR-1 CONCLAVE TEAM SINGING COMPETITION APPLICATION

| | | |
|--------------------|-----------------|----------------|
| Lodge Name _____ | | |
| COUNCIL NAME _____ | TELEPHONE _____ | |
| CITY _____ | STATE _____ | ZIP CODE _____ |

- We wish to enter a team in the Indian Events Team Singing Competition.
- We will furnish the drum (required).
- We will have two (2) songs prepared (required).
- Our written documentation is enclosed (required).

Specialty Song: _____ Length (minutes): _____
 Tribe: _____ Type: _____

General Song: _____ Length (minutes): _____
 Tribe: _____ Type: _____

BE PREPARED TO PERFORM BOTH SONGS!!

Team Leader: _____ Phone Number: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Email: _____

Return to:

We understand that if our Team Singing team wins the team singing competition we may be invited to perform a demonstration at the Saturday Evening Show. We agree to follow all the directions of the CVC of Indian Affairs and the Conclave as to time, rehearsal, and content. Return this form to the CVC of Indian Affairs by _____.
FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION OF THE TEAM.

 Team Leader Signature

LOCAL COUNCIL APPROVAL

We approve the above Lodge Team for competition in the Team Singing Competition at the Conclave.

Approved: _____
Lodge Chief
Lodge Advisor
Staff Advisor

SR-1 TEAM DANCE COMPETITION GUIDELINES

Team Dancing Competition will begin Saturday afternoon. Individual competition will follow the group competition. The deadline for registration will be March 15th for Team Dance and Singing competition.

DANCE TEAM PRE-REGISTRATION

EACH LODGE WISHING TO PARTICIPATE IN TEAM DANCING COMPETITION IS REQUIRED TO SUBMIT A COMPLETED GROUP DANCE PRE-REGISTRATION FORM TO THE CVC OF INDIAN AFFAIRS BY MARCH 15TH. **FAILURE TO PRE-REGISTER WILL RESULT IN DISQUALIFICATION.**

TEAM DANCE GUIDELINES

- A. A dance team shall be made up of four (4) or more Arrowmen from one lodge performing one or more group dances as they were performed by a specific tribe from a specific time in history.
- B. All of the members of each entering team MUST be from the same lodge.
- C. All participants in the dance team must be under twenty-one (21) years of age at the time of the conclave, be registered members of the Order of the Arrow, and be registered Conclave participants.
- D. Two types of dance:
 - a. Historical
 - b. Line dance

AWARDS

Awards will be given to the top teams and the judging criteria listed are guidelines which are subject to interpretation by the CVC of Indian Affairs. All decisions are final. Awards will be given for 1st, 2nd and 3rd place.

TIME LIMIT

20 Minutes total time on stage

- A. Total time begins with the announcement by a team member. It includes prop set-up, the dance(s), plus outfit changes (if any), and is concluded when the stage is cleared.
- B. If an article is still on the floor when the Vice Chief of Indian Affairs calls the next dance, a ten (10) point penalty will be applied by each judge to the "Performance of the Dance" section of the offending lodge.

NOTE: ALL TEAM MEMBERS SHOULD BE PREPARED TO TALK WITH THE JUDGES IF ASKED.

PERFORMANCE

Dancers will be ready at the assigned time, even if the competition is running behind schedule. Judges will be allowed five (5) minutes for scoring, plus five (5) minutes for reviewing each dancer.

RESULTS

Each dancer will receive a spot evaluation after their performance. In addition, the score will be given to the team advisor or chairman. Judges will be instructed to emphasize good points, offer constructive criticism, and other observations of a dancer's progress in their comments on the score sheet. A judges meeting may be held after the competition for verification of standings and before any results are announced.

NOTE: ALL JUDGING CRITERIA IS SUBJECT TO INTERPRETATION BY THE CVC OF INDIAN AFFAIRS. ALL DECISIONS ARE FINAL.

HISTORICAL DANCE REGISTRATION

In order for a lodge to participate at the Section Conclave in Team Dancing the following information must be submitted to the CVC of Indian Affairs. Each team will be required to perform two (2) dances. Late submission will result in a deduction of scoring points.

- A. A brief description of the dance(s) as they will be performed.
- B. Brief historical background of the dance(s).
- C. Brief historical background of the song(s) used in the dance(s).
- D. Graphic description of any and all props used. (Please include pictures and/or drawings.)
- E. Graphic description of dance clothing made for the dance(s). (Please include pictures and/or drawings.)
- F. Types of musical accompaniment that will be used.
- G. Complete list of references used to research the dance(s). (Books, hobbyists, etc.) Also any other material concerning the dancer(s) including a letter of permission from a tribe or society.

HISTORICAL DANCING

In choosing the dance(s) you will perform, consider the following:

- A. Non-religious dances – acceptable if in good taste.
- B. Religious or Sacred – NOT ACCEPTABLE. Tribal Councils have asked the Scouts to refrain from performing the following dances:
 1. Masked dances of The Tribes in the Pueblo; the Apache Mountain Spirit or Devil Dance; Cherokee; Creek; those of the Longhouse tribes of false face societies; those from the northwest coast tribes; the Sioux Ghost Dance or emulation of a Pipe Ceremony.
 2. Survival: Any dance asking a Supreme Being for aid, a good hunt, harvest, or needed rain should be avoided. (Examples: The Sun Dance, The Hopi Snake Dance.)

THESE DANCES ARE NOT ACCEPTABLE FOR CONCLAVE COMPETITION!

- C. Lack of accurate information – Dances that are kept so secret that information on them is incomplete should be avoided. (Examples: The Ghost Dance, the Peyote Ritual)

- D. The guidelines found in the U.S. Code as to the American Flag (page 19, Section 4d) indicate flags should not be used as wearing apparel. With this in mind, there will be no type of U.S. Flag(s) permitted as part of any regalia. If these items are on any regalia, they should be removed prior to the Conclave.
- E. NO PARTS OF ANY PROTECTED SPECIES CAN BE PART OF ANY REGALIA. Breaking this rule will be automatic disqualification.

HISTORICAL DANCE GUIDELINES

- A. AUTHENTICITY: Teams will be evaluated on current use of the dance(s) and their proper interpretation. Also teams will be evaluated as to whether the dances are acceptable, non-religious dances.
- B. RESEARCH: Teams will be evaluated on the amount and quality of the research they have done on their particular dance(s). This research can and should include: book sources, letters from tribal communities and individual American Indian, if possible, pictures of dance clothing, and descriptions and diagrams of the actual dance(s). Information on the historical background of the song(s) used should be included.
- C. DANCE REGALIA: Teams will be judged on the authenticity and completeness of their attire. If a particular dance does not call for special clothing, teams will be judged on each individual's clothing. In the event of a team performing more than one dance, points will not be subtracted for using the same costumes for each dance.
- D. PERFORMANCE DANCE: Teams will be judged on the quality of, as well as their ability to successfully interpret and present their dance(s). Use of allotted dance time will be considered and judging preference will be extended to teams that perform more than one dance. Teams will lose one (1) point for every minute they exceed their scheduled dance time.
- E. ABILITY TO PERFORM AS A TEAM: Teams will be judged on their ability to perform their dance(s) so as to exhibit a true oneness and feeling for their dance(s). Teamwork and perceptive interpretation of the dance(s) by the team as a whole will also be considered.
- F. MUSIC: Teams will be judged on their use of drumming, singing, and any other possible musical accompaniment that might be used for their particular dance(s). If a team cannot provide a drum, tapes may be used. Quality as well as authenticity, as always, will be considered.

***JUDGING CRITERIA
HISTORICAL DANCE***

1. Research
2. Bibliography
3. Regalia as per Research
4. Dance Performed as to Research
5. Ability to Perform as a Team
6. Dance Proficiency
7. Drumming Ability – Rattles or Sticks
8. Singing Ability
9. Observe Stop and Honor Beats
10. Artistic Interpretation

ORDER OF THE ARROW TEAM DANCE COMPETITION HISTORICAL DANCE

Lodge #: _____ Lodge Name: _____

No. of Dancers: _____ No. Singers and Drummers: _____

Dances Presented

#1 _____

#2 _____

| | | | POINTS |
|---|---------|--------|--|
| 1. Research <i>Notes:</i> | | | |
| 2. Bibliography <i>Notes:</i> | | | |
| 3. Regalia as per Research <i>Notes:</i> | | | |
| 4. Dance Performed as to Research <i>Notes:</i> | | | |
| 5. Ability to Perform as a Team <i>Notes:</i> | Smooth | Forced | |
| | Flowing | Jerky | |
| 6. Dance Proficiency <i>Notes:</i> | | | |
| 7. Drumming Ability – Rattles or Sticks <i>Notes:</i> | | | |
| 8. Singing Ability <i>Notes:</i> | | | |
| 9. Observe Stop and Honor Beats <i>Notes:</i> | | | |
| 10. Artistic Interpretation <i>Notes:</i> | Poise | | |
| | Balance | | |
| Grading Points 1.5 – 2 – 2.5 – 3 – 3.5 – 4 – 4.5 – 5.0 Need Work Good Great | | | SCORE <div style="border: 1px solid black; width: 100px; height: 50px; margin: 0 auto;"></div> |

Line Dancing

Line Dancing or Synchronized Line Dancing is one of the hottest competitions at Native American Pow-wows today. Around the country, hundreds of dancers are entering the competitions at each dance, whether a Rosebud, Crow Feather, Denver, Red Earth, Anadorko, or United Tribes Pow-wow. Line Dancing is now an option in Team Dance competition at the National Conference. Each team will be required to do two (2) dances.

TIME LIMIT

20 Minutes total time on stage

- A. Total time begins with the announcement by a team member. It includes prop set-up, the dance(s), plus outfit changes (if any), and is concluded when the stage is cleared.
- B. If an article is still on the floor when the Vice Chief of Indian Affairs calls the next dance, a ten (10) point penalty will be applied by each judge to the "Performance of the Dance" section of the offending lodge.

NOTE: ALL TEAM MEMBERS SHOULD BE PREPARED TO TALK WITH THE JUDGES IF ASKED.

1. A line will consist of a minimum of three (3) to six (6) dancers of the same style: Old Style, Grass, Contemporary Traditional, Straight or Fancy. Four dancers is typical at most Native American Pow-wows.
2. A lodge can have as many lines in their Group Dance simultaneously as they can field and match to the song.
3. The group must have a routine worked out so that all members will dance synchronized together.
4. Basically, any choreography is acceptable as long as each line of dancers stays consistent with their style of dress and dance, and consistent with the song.
5. Because Line Dancing is current today, no research booklet is required. However, it is highly suggested that each group go to as many pow-wows as possible to learn from other dancers. No group should copy any routine exactly. The lodge's Line Dancers should make up their own choreography.
6. Music accompaniment must be drumming and singing or a tape and tape player.

***JUDGING CRITERIA
LINE DANCE***

1. Quality of Choreography
2. Ingenuity of Choreography
3. Regalia Consistent
4. Ability to Perform as a Team
5. Ability to Dance Step
6. Drumming Ability
7. Singing Ability
8. Observe Stop and Honor Beats
9. Dance Proficiency
10. Artistic Interpretation

ORDER OF THE ARROW TEAM DANCE COMPETITION LINE DANCE

Lodge #: _____ Lodge Name: _____

No. of Dancers: _____ No. Singers and Drummers: _____

Dances Presented

#1

#2

| | | | POINTS |
|--|---------|--------|--------|
| 1. Quality of Choreography <i>Notes:</i> | | | |
| 2. Ingenuity of Choreography <i>Notes:</i> | | | |
| 3. Regalia Consistent <i>Notes:</i> | | | |
| 4. Ability to Perform as a Team <i>Notes:</i> | | | |
| 5. Ability to Dance Step <i>Notes:</i> | Smooth | Forced | |
| | Flowing | Jerky | |
| 6. Drumming Ability <i>Notes:</i> | | | |
| 7. Singing Ability <i>Notes:</i> | | | |
| 8. Observe Stop and Honor Beats <i>Notes:</i> | | | |
| 9. Dance Proficiency <i>Notes:</i> | | | |
| 10. Artistic Interpretation <i>Notes:</i> | Poise | | |
| | Balance | | |
| <p style="text-align: center;">Grading Points</p> <p>1.5 – 2 – 2.5 – 3 – 3.5 – 4 – 4.5 – 5.0</p> <p style="text-align: center;">Need Work Good Great</p> | | | SCORE |

SR-1 CONCLAVE TEAM DANCE COMPETITION APPLICATION

HISTORICAL

LINE

Lodge Name _____

COUNCIL NAME _____

TELEPHONE _____

CITY _____

STATE _____

ZIP CODE _____

Group Dance competition will be held Saturday afternoon. Each lodge will be allowed to perform one or multiple dances within a twenty (20) minute span. A lodge must choose to do either a Historical Team Dance(s) or a Line Dance(s) for the Group Dance competition (see the Indian Events and Competition Guidelines for explanation(s).) No religious dances are permitted. Remember: Re-confirm registration with the CVC of Indian Affairs upon arrival at the Section Conclave and receive performance time.

Dance #1

Name: _____

Tribe: _____

Song: _____

Dance #2

Name: _____

Tribe: _____

Song: _____

Team Leader: _____ Phone Number: _____

Address: _____ Email: _____

City: _____ State: _____ Zip: _____

We understand that if our Team Dancing team wins the team dancing competition we may be invited to perform a demonstration at the Saturday Evening Show. We agree to follow all the directions of the CVC of Indian Affairs and the Conclave as to time, rehearsal, and content. Return this form to the CVC of Indian Affairs by March 15th. **FAILURE TO DO SO WILL RESULT IN DISQUALIFICATION OF THE TEAM.**

Team Leader Signature _____

LOCAL COUNCIL APPROVAL

We approve the above Lodge Team for competition in the Team Dancing Competition at the Conclave.

Approved: _____

Lodge Chief

Lodge Advisor

Staff Advisor

REPRODUCE LOCALLY AS NEEDED